

# CITY OF PERTH: Foodchain – Youth Projects

## Roe Street Car Park Arcade Commission

**\$20,000 (ex GST)**

### 1. SUMMARY

The City of Perth's youth projects arm, Foodchain, is inviting Expressions of Interest from young emerging artists or groups of artists to develop a response to Roe Street Car Park arcade (entry off James Street).

The arcade is undergoing a two-stage upgrade. Stage 1 comprises this commission. Stage 2, to be implemented in the 2013-14 financial year, is the installation of a second *Light Locker Art Space* exhibition site for young emerging artists. Proposals must therefore consider how the planned placement of five exhibition light boxes and an information light box will be integrated into the artwork concept. Please refer to the draft proposed placement image at the end of this document.

The commission's aim is to:

- Enhance the amenity of and provide visual interest to the arcade.
- Minimise graffiti and vandalism.
- Deliver an innovative context within which the light boxes will be installed.

This commission provides young emerging artists with an opportunity to develop skills in planning and implementing public artworks. Prior public art experience is not a pre-requisite. It is hoped that this experience may assist the successful applicant(s) to gain professional skills, making them eligible to apply for public art tenders in the future.

This document provides information and guidelines to young emerging artists preparing to submit an Expression of Interest for the artwork commission.

### 2. THE CLIENT

#### **THE CITY OF PERTH**

The City of Perth is a capital city of regional and international significance. The Council recognises that it has a unique and significant role to play in contributing to the social, cultural and economic value of the city by making places vibrant; by activating sites through the distribution of public art projects; and by encouraging the active and inclusive enjoyment of the city's public art by people of all ages, abilities and cultural backgrounds.



CITY of PERTH

#### **FOODCHAIN**

Foodchain is managing the young emerging artists Roe Street Car Park Arcade Commission. Foodchain is the City's program of youth projects, co-ordinated by the Youth Projects Officer. In addition to developing all-ages events, projects and mentoring programs, Foodchain works to provide young emerging artists with exhibition sites and commissions, enlivening public spaces with exciting and innovative contemporary arts programming.

Artists are strongly encouraged to view the site (Roe Street Car Park Arcade) and the existing Light Locker Art Space (Grand Lane) prior to applying. All enquiries should be directed to:

Katie Lenanton

Youth Projects Officer (Monday-Thursday)

City of Perth

Tel: 08 9461 3181

Email: [katie.lenanton@cityofperth.wa.gov.au](mailto:katie.lenanton@cityofperth.wa.gov.au)



### **3. ARTWORK INFORMATION**

#### **BACKGROUND – LIGHT LOCKER ART SPACE**

The Light Locker Art Space is embedded within a commissioned mural in Grand Lane (access via Murray Street Mall, Barrack Street and Wellington Street).

It has been developed as a public exhibition space, accessible 24/7. It showcases newly created 2D and 3D works from local artists aged 35 and under. Exhibitions change six times a year and to date, 41 artists have been commissioned to devise new works.

#### **DIMENSIONS**

The exhibition space is comprised of five light boxes:

- 1 x A0 (841 mm x 1189 mm x 250mm);
- 2 x A1 (594 mm x 841 mm x 250mm depth);
- 2 x A1 (841 mm x 594 mm x 250mm).
- An A2 (698mm x 524 mm x 42mm) light box accommodates printed information about the exhibition.

Visual distractions (bins, existing signage) within the site are permanent fixtures that need to be embraced.

#### **LOCATION**

The commissioning site is located within the Roe Street Car Park arcade (entrance off James Street). The artwork must sit within this arcade.

Site images, light box placement and plans are provided at the end of this document.

#### **THEME**

There is no theme for this project, however artists are asked to respond to the site in a contemporary manner. There are constraints with regard to public imagery and suitability of themes to serve the broader public interest.

#### **VISION AND SCOPE**

The City of Perth is looking for a highly creative and innovative contemporary vision for this site. Artists should consider a project that fulfils, as much as possible, their own artistic vision in relation to the city.

Proposals should:

- enhance the amenity of and provide visual interest to the arcade;
- minimise graffiti and vandalism (artists may like to consider incorporating Designing out Crime principles); and
- deliver an innovative context within which the second Light Locker Art Space will be installed.

An ambition of those addressing the commission should be to achieve maximum impact with minimum risk to the work, surroundings and public.

Applicants may choose to address some or all of the arcade interior, however please keep in mind a key outcome should be to minimise graffiti within the site. Past public art commissions have illustrated expanses of flat colour are ineffective in deterring vandalism. Therefore artists are encouraged to consider how pattern, texture and detail can be effectively employed in their concept.

#### **ELIGIBILITY**

This commission is targeted at young emerging WA artists seeking to develop their professionalism and skills. There is no specific limit on age however proposals from artists aged 30 and under will be prioritised by the assessment panel.

While interstate and international artists are welcome to apply, their concept should illustrate a strong understanding of the site and Perth's broader cultural context. Artists are required to be in Perth to install their work. Costs related to travel, accommodation and travel insurance will not be covered by the commission.

## **BUDGET**

**The project budget is \$20,000 (ex GST).**

When possible and practicable, artists will receive in-kind support from City staff to assist with any approvals, permits or other procedural requirements, should they be required. The costs of all permits will be borne by the commission budget.

Budgets should cover all costs related to the development and installation of the artwork, including but not limited to artist fees, production fees, materials, insurance, engineering and structural documents and certification (if required).

The selected artist will be paid 40% of the fee upon approval of concept and signing of contract; 40% upon completion of works and 20% upon receipt of project acquittal. Please note City of Perth payment terms dictate payment may be made after 30 days from the end of the month upon receipt of invoice. Artists should take this into account when ordering materials and hiring equipment.

## **TIMEFRAME**

**Submissions close 5pm Friday 21 June, 2013**

Artists are required to specify a draft timeframe in which their artwork can be realised. Please note public holidays when considering the timeline in relation to installation and de-mounts.

## **MATERIALS**

The commission is not limited to mural or 2D concepts, however all materials must be of professional quality, durable, and hardwearing.

The final work can be graffiti coated by the City of Perth, if appropriate. Artists should note that this takes approximately 7 days to apply and dry. The cost of this coating should not be included in the project budget.

Pending tenant approval, full colour adhesive vinyl panels can be printed in-house should artists wish to address the windows on the eastern side of the arcade as part of their proposal.

A thorough listing of all materials used will need to be delivered to the City of Perth as part of the handover process.

## **SITE WORKS**

Work should be completed in a manner that does not block the laneway for pedestrian access to car parks and public toilets, impact scheduled servicing (bin collections, deliveries) or inconvenience surrounding businesses.

The artist is responsible for providing protection to the floor, fixtures and other surfaces not addressed in their proposal. Any spills must be cleaned immediately.

Artists will liaise with the Youth Project Officer to ensure that all approvals are received and all health and safety issues are complied with relating to the artists and the public. It will be the artist's duty to maintain a safe working environment and report to the City immediately if there is any possible safety hazard or any unforeseen event.

A small fold-out scaffold (1.8m high platform) may be available to use, however artists will need to arrange collection and return to a nominated storeroom within the City.

## **OSH**

It is the artist's duty to maintain a safe working environment and immediately report to the City any issues that may arise on site. The artist must supervise any assistants or trade painters they have engaged. When hiring equipment such as scaffolding or platforms, artists must ensure all appropriate OSH standards are met.

During works related to the installation of the artwork, if any tools, materials or other are to be used that might interfere with public comfort or safety, the City should be informed prior to commencement.

A principal contractor OSH Induction is to be completed by all new and existing contractors to the City of Perth.

The City of Perth may also require contractors to undergo or arrange site specific safety inductions or other safety related training, depending on the circumstances. Induction may cover but not be limited to the following:

- Relevant site security, personal protective equipment and emergency procedures and regulations. The contractor may be accompanied on site or may be required to report to a specific City of Perth officer.
- The City of Perth Occupational Safety and Health Policy and/or clear work/safety procedures such as work permits and clearances to equipment may also need to be included.
- Relevant City of Perth safety standards, accident reporting and investigation procedures and the City of Perth's corporate objective for safety may be required. Contractor's employees and sub-contractors may need to be trained in these areas.
- Contractor's own induction program covering aspects of any Safety Management Plan (SMP).

Note: The City of Perth may choose to provide the contractor with an induction and then require the contractor to provide that information to all its own employees and/or sub-contractors. Details of the SMP should be included, if one has been developed.

### **INSURANCE**

Artists will need to supply evidence of a suitable public liability insurance policy if they receive the commission. Artsource 'Max', Form 'Practitioner' and NAVA 'Professional' memberships will provide this cover and may be tax deductible.

### **RISKS AND REGULATIONS**

Artists must consider potential risks to themselves, the artwork and the general public when developing and installing the artwork. Artworks should comply with all relevant regulations and not negatively impact on businesses and other users in the immediate vicinity. Please consult with the Youth Projects Officer if questions arise about risk management or regulations.

In addition to receiving a ranking based on the assessment criteria, proposals will be awarded a risk evaluation score. A proposal with a low score will not be considered.

### **Rating Assessment**

100	Absolutely risk free
90	Statistically risk free
80	Minimal risk but acceptable
70	Minor risk but acceptable
60	Some risk but acceptable
50	Risky and barely acceptable
40	Risky and unacceptable

### **ACQUITTAL**

At the completion of the project, artists are required to submit a project acquittal including information about materials and maintenance. A template will be provided to outline the project expenditure and provide feedback.

## **4. INFORMATION FOR APPLICANTS**

### **ASSESSMENT CRITERIA**

Proposals will be assessed and ranked by a panel based on the following criteria:

- Demonstration of artistic excellence and innovation
- Quality of previous artworks (supported by image submission)
- Ability to execute a public artwork
- Technical capabilities
- Accessibility, appeal and engagement of a broad audience

### **POST-SELECTION**

Commissioned artists will be required to liaise with the Youth Projects Officer and develop a comprehensive schedule, scope of works and risk management plan.

**APPLY NOW**



Please note this mock-up is not to scale.

From left to right, the box dimensions will be:

2 x A1 portrait (841mm x 591mm)

A0 landscape (1189mm x 1682mm)

2 X A1 landscape (591mm x 841mm)

Exact placement will be confirmed in consultation with the artist and electrical contractor prior to installation.

Applicants are encouraged to visit the current Light Locker Art Space in Grand Lane to familiarise themselves with the light boxes prior to submitting an EOI.



4.21m

2.21m

2.15m

4.20m

4.25m  
to top of  
roof (not  
visible)

3.66m

EXIT

← toilets

FIRE EQUIPMENT

Car Park Office

Toilets



Car Park Office  
Toilets

EXIT

← toilets

FIRE EQUIPMENT

15.65m

0.92m

3.35m

3.35m

0.45m

4.35m to entrance (not visible)



2.07m

1.14m

22.65m to entrance (not visible)

3.75m wide at narrowest point

4.80m wide at widest point

